

## Poetry

### David Dominguez

David Dominguez holds a BA in comparative literature from the University of California at Irvine and an MFA in creative writing from the University of Arizona. He is the author of the collections *Work Done Right* (University of Arizona Press, 2003) and *The Ghost of Cesar Chavez* (C&R Press, 2010). A resident of California's Central Valley, Dominguez writes poetry that reflects life in the area and often focuses on work and family history. His poems have appeared in numerous journals, such as *Crab Orchard Review*, *Bloomsbury Review*, *Poet Lore*, and *Southern Review*. In addition, his work has been anthologized in *The Wind Shifts: New Latino Poetry* and *Bear Flag Republic: Prose Poems and Poetics from California*. Dominguez is the co-founder and poetry/nonfiction editor of *The Packinghouse Review*.

*From the instructor:*

"To be a good poet, one must be a good reader. By studying great poems, one begins to understand the importance of craft. Craft refers to the literary tools that poets use to shape language—tools such as music, concrete imagery, metaphorical language, and setting. Through the use of these devices and others, a poet can take a raw piece of experience and shape it into a poem that deliberately drives itself towards the sublime. Most of all, to compose good poems, one must have an insatiable love of poetry."



## Fiction

### David Borofka

David Borofka's collection of stories, *Hints of His Mortality*, was the winner of the 1996 Iowa Award for short fiction, the stories appearing in such journals as *The Southern Review*, *Carolina Quarterly*, *Black Warrior Review*, and *Missouri Review*, among others. His novel, *The Island*, was published by MacMurray & Beck, portions of which appeared in *Gettysburg Review* and *Shenandoah*. Other work has appeared in *Image*, *Manoa*, *Massachusetts Review*, and *Glimmer Train*. He is the winner of the *Missouri Review* Editors' Prize and the Charles B. Wood Award from *Carolina Quarterly*.

*From the instructor:*

"Writing fiction is not rocket science or calculus, it is not dependent on theory or lofty abstraction, nor is it the life-and-death drama of medicine or the cutthroat battle of the courtroom. The writer of fiction does not need the alphabet of credentials after his or her name in order to play the game. But what the writer of fiction absolutely needs is the willingness to dream, to trust the truthfulness of his or her intuition, and the ability to translate those dreams onto paper, knowing full well that no matter how distant the contents of the story or how effaced the writer remains, his or her heart is going to be on display. That can be a dangerous exploration and a certain kind of bravery is required, for those who write face dragons every day."



## Creative Non-Fiction

### Eileen Apperson

Eileen Apperson received an MA in creative writing with an emphasis in nonfiction prose and an MFA in poetry from CSU, Fresno. She has published both creative nonfiction and poetry in journals such as the *Platte Valley Review* and *Writing It Real*. Her narratives focus on the landscape of the San Joaquin Valley, sense of place and ecological concerns. Her book, *Patterns of the Land: The Search for Home in an Altered Landscape*, was released in 2012.

*From the instructor:*

"We all have a story to tell, although we may not see the significance in that story until we write it down, give it an audience, and reflect on its meaning to us and others. A creative writing workshop promotes that discovery of self and the connections we share with one another."



## Screenwriting

### Ryan LaSalle

Ryan LaSalle attended college at Fresno State and received his BA in English in 1996 and his MA in Composition Studies in 2002. He finished his first screenplay in 1994 and has continued writing for more than a decade. His award-winning screenplay, *The Fall of Dreams*, has earned numerous distinctions including: genre winner in the Screenwriting Expo 4 screenplay competition (2005), finalist in the Scriptapalooza screenplay competition (2006), and quarterfinalist in the Austin Film Festival screenplay competition (2005-2007)..

*From the instructor:*

"Screenplays are the cornerstone of every film. They are the blueprint for the cinematic experience. Without scenes, there is nothing to direct. Without dialogue there is nothing to perform. This class will give students an opportunity to start putting ideas on the page and create a film through writing."



# Creative Writing Classes at Reedley College

(From the 2015-2016 Catalog)

## Poetry

15A CREATIVE WRITING: POETRY

3 units, 3 lecture hours, (Pass/No Pass)

PREREQUISITES: English 1A or 1AH.

A course intended for students who enjoy reading and writing poetry. In this course, students will study poems by professional writers and fellow students and use what they learn to write their own original poetry. The strongest poems written in this class are often recommended for publication in Reedley College's literature journal, *Symmetry*. (A, CSU, UC) (C-ID ENGL 200: ENGL 15A & ENGL 15B)

## Fiction

15B CREATIVE WRITING: FICTION

3 units, 3 lecture hours, (Pass/No Pass)

PREREQUISITES: English 1A or 1AH.

English 15B is intended for students who are interested in writing short fiction; the course includes appropriate exercises, readings and critical analyses of published and student work. (A, CSU, UC) (C-ID ENGL 200: ENGL 15A & ENGL 15B)

## Creative Non-Fiction

15E CREATIVE WRITING: CREATIVE NON-FICTION

3 units, 3 lecture hours

PREREQUISITES: English 1A or 1AH.

A workshop course intended for students who are interested in writing creative non-fiction; includes appropriate exercises, readings and analyses of published and student work. (A, CSU, UC)

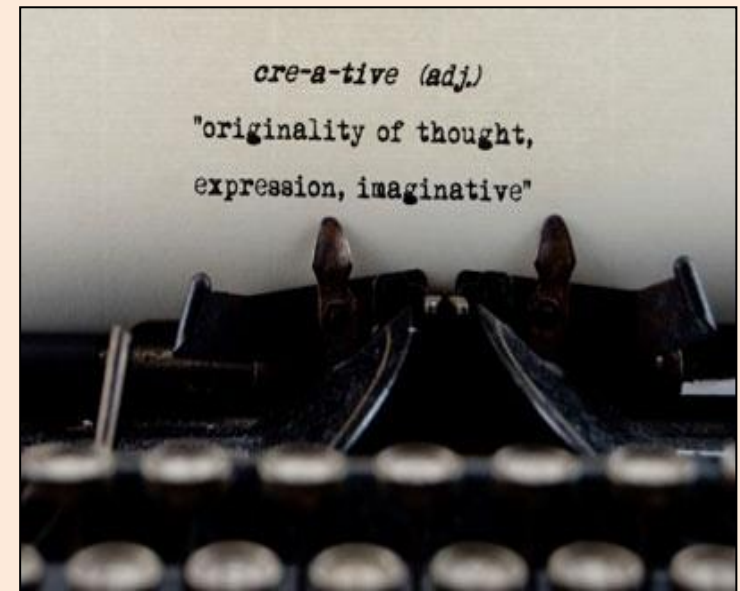
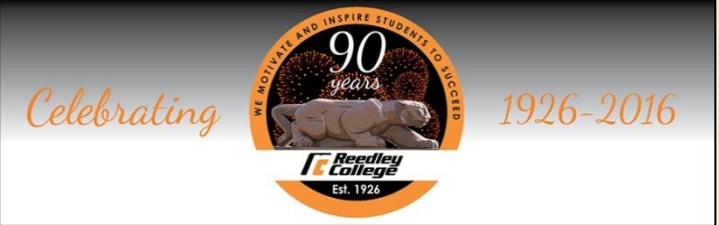
## Screenwriting

15F CREATIVE WRITING: SCREENWRITING

3 units, 3 lecture hours

PREREQUISITES: English 1A or 1AH.

A course intended for students who are interested in writing for the screen; includes appropriate exercises, readings, viewing, and critical analyses of professional and student work. (A, CSU, UC)



## CERTIFICATE IN CREATIVE WRITING

*Purpose:* To prepare students with the skill and knowledge necessary to pursue their own creative writing projects for publication and/or personal enrichment. The certificate in creative writing will also validate the experience of the student entering a creative writing program at a four-year college or university.

*Classes:* ENGL 15A; ENGL 15B; ENGL 15E; ENGL 15F

*Total Units:* 12